GOVERNMENT OF INDIA
TEXTILES
LOK SABHA

UNSTARRED QUESTION NO:1928
ANSWERED ON:29.11.2002
PRODUCTION OF SEPCIAL TEXTILES
JAIBHAN SINGH PAWAIYA;SHIVRAJ SINGH CHOUHAN

Will the Minister of TEXTILES be pleased to state:

(a) whether under Handlooms (Reservation of Articles for Production) Act, 1985, some targets had been fixed in respect of production of some special types of textiles through the handloom weaver workshop;

(b) if so, the types of textiles to be produced through the handloom weaver workshop under the said Act;

(c) if so, whether this number had been reduced from 22 to 11;

(d) whether market development assistance scheme has been discontinued;

(e) if so, the reasons therefor;

(f) whether the handloom development centre and quality control unit projects have been completely discontinued; and
(g) if so, the details thereof and the reasons therefor ?

Answer

THE MINISTER OF STATE IN THE MINISTRY OF TEXTILES (SHRI BASANAGOUDA R. PATIL (YATNAL)

(a) As per Order dated 26th July 1996 issued under the provisions of the Handlooms(Reservation of Articles for Production) Act, 1985 and notified in the Gazette of India, 11 categories of textile articles are reserved for production by handlooms only. No targets for production of the aforesaid articles have, however, been fixed in any weaver workshop.

(b) A copy of the Order dated the 26th July 1996 indicating therein the articles reserved for production by handlooms is annexed.

(c) As per the Order existed since 11th March 1986, the number of articles reserved for production by handlooms was 22. It was reduced to 11 in the revised Order dated 26th July 1996 issued after a review of the nature and class of the articles reserved.

(d)&(e) With the launching of Deen Dayal Hathkargha Protsahan Yojana with effect from 1.4.2000, which, inter alia provides for Marketing Incentive assistance to Handloom agencies, the erstwhile scheme for Market Development Assistance was discontinued.

(f)&(g) The scheme for setting up of Handloom Development Centres and Quality Dyeing Units (HDC/QDU) was introduced in the year 1993-94. 1848 Handloom Development Centres and 391 Quality Dyeing Units were sanctioned to various implementing agencies of different States upto 31.3.1998. As the implementing agencies were facing difficulties in obtaining cash credit from the banks and as also other schemes in operation broadly had provision for the components available under the HDC/QDU, the scheme for setting up of Handloom Development Centres and Quality Dyeing Units was discontinued with effect from 1.4.1998.However, in order to enable the implementing agencies to complete the projects sanctioned till 31.3.1998, committed liabilities were paid till 31.3.2002.

ANNEXURE TO PART (b) OF THE LOK SABHA UNSTARRED QUESTION NO. 1928 TO BE ANSWERED ON 29.11.2002 RA
BY SHRI JAIBHAN SINGH PAWAIYA & SHRI SHIVRAJ SINGH CHOUHAN REGARDING `PRODUCTION OF SEPCIAL TEXTILES`.

The Gazette of India

EXTRAORDINARY

PART II-Section 3-Sub-section
(ii)

MINISTRY OF TEXTILES

ORDER

New Delhi, the 26th July 1996

S.O. 557(E)- In exercise of the powers conferred by sub-section (1) of Section 3 of the Handlooms (Reservation of Articles for Production) Act, 1985 (22 of 1985), and in supersession of the order No. 459 (E) dated the 4th August, 1986 and order No. 477 (E) dated 6th August, 1986 of the Government of India in the Ministry of Textiles, the Central Government being satisfied after considering the recommendations made to it by the Advisory Committee that it is necessary to do for the protection and development of the Handloom Industry hereby directs with immediate effect that the articles or class of articles specified in the Table below shall be reserved for exclusive production by Handlooms, namely :-

TABLE

Sl.No.	Article	Range reserved for production by Handlooms
1	Saree	(a) A Saree is a fabric made out of cotton or silk or in any combination thereof irrespective of count of yarn and dimensions, which is commonly known by that name and is characterized by the following : (i) has extra warp and/or extra weft design in the border and/or heading and/or body including buttas containing any coloured or grey or bleached yarn or zari or any other metallic/ metallised yarn or in combination thereof ; and/or (ii) has a solid coloured woven border. (b) Tie and dye saree, warp-wise and/or weft-wise made out of cotton or silk or art silk or in any combination thereof irrespective of count of yarn and dimensions with or without extra weft or extra weft solid woven border. NOTE (i) Nothing in this direction shall apply to Sarees made out of 100% synthetic fibre/yarn i.e. Polyester, Nylon etc. or in any combination thereof. (ii) Nothing in this direction shall apply to sarees made in blends or union with more than 45% by weight of man-made fibre/yarn (including viscose rayon) in combination with any natural or man-made fibre/yarn. (iii) Nothing in this direction shall apply to crepe, chiffon, chinon, georgettes and cotton voile sarees (iv) Nothing in this direction shall apply to grey/bleached Silk Sarees having a border in extra warp design.
2	Dhoti	Dhoti is a fabric made out of cotton or silk or in any combination thereof woven with extra warp and/or extra weft design using more than 16 dents inclusive of selvedge in the border (including solid coloured woven border) and/or extra weft heading irrespective of count and dimensions, which are commonly known by that name NOTE (i) Nothing in this direction shall apply to Dhoties made out of 100% synthetic fibre/yarn i.e. Polyester, Nylon etc. or in any combination thereof ; (ii) Nothing in this direction shall apply to Dhoties made in blends or union with more than 45% by weight of man-made fibre/yarn (including viscose rayon) in combination with any natural or man-made fibre/yarn.
3	Towel, Gamcha & Angavastram	A towel is a fabric woven in plain, mat, twill, honey, comb, huckaback or a combination of these weaves with border or heading which is also jointly characterized by the following :

(i) Is made of cotton or blends of cotton with any other fibre;

(ii) Are made in different dimensions;

(iii) May be white or coloured; and

(iv) May contain decorative design when produced on jacquard;

(v) Towels with mat weave is commonly known as Erazha Thorthu in Kerala and Erazha Thundu In Tamil Nadu and also includes gamcha & Angavastram.

4 Lungi Lungi is fabric made out of cotton or art silk or in any combination thereof having a width of 110 cms. or above and 64 ends per inch and above and woven in check and/or stripe design using coloured yarn to form check and/or stripe pattern.

5 Khes, Bedsheet, Bedcover, Counterpane, Furnishing, (including tapestry, upholstery) Khes, bedsheet, bedcover, counterpane, furnishing(including tapestry, upholstery) and by whatever name they may be called in different parts of country, including double cloth and tie & dye, made out of cotton or art silk or in any combination thereof, woven with design pattern on multi-treadle loom and/or with dobby and/or jacquards up to 200 hooks in case of pure cotton warp and up to 400 hooks in case of combination of cotton & art silk warp, irrespective of count and dimensions.

NOTE

Nothing in this direction shall apply to plain sheeting.

6 Jamakkalam Durry or Durret Jamakkalam Durry or Durret commonly known by that name made out of cotton or art silk or wool or jute or in any combination thereof using coarse count of single yarn or plies of resultant count having up to 24 ends/inch, woven with plain weave or twill weave or in combination of both twill and plain weave in any dimension.

7 Dress Material Dress Material including Mashru cloth and yarn tie & die cloth, made out of cotton or silk (including spun silk) or art silk or in any combination thereof woven with extra weft design in the border and/or body irrespective of count and dimensions. This also includes Telia Rumal, Real Madras Handkerchief which are commonly known by that name.

8 Barrack Blankets, Kambal or Kamblies Barrack blanket is a thick fabric made of woolen yarn of any count and any colour having fibrous surface produced by milling and raising which is also jointly characterized by the following :

(i) Woolen blankets made from wool and woollen yarn or in any combination with other fibres;

(ii) It is produced in any size and weave;

(iii) Nothing in this direction shall apply to Barrack Blankets and Kambal or Kamblies made out of shoddy woolen yarn;

(iv) Whereas Kambal or Kamblies would be defined as a fabric made of wool and/or cotton or in any combination thereof woven in plain or check design.

9 Shawl, Loi, Muffler, Pankhi etc. Shawl is a piece of cloth woven from worsted or woollen or cashmilon or Pashmina or any other fibre and/or blends thereof which is used by ladies or gents for covering their body/worn over the shoulders without any tailoring process which is also jointly characterized by the following:

(i) Woven with design with or without extra weft using any fibre;

(ii) Using any type of woollen yarn, worsted yarn or blended yarn or in combination thereof;

(iii) it is woven with any count of yarn;

(iv) it is woven in any length, width and weight; and

(v) is commonly known by that name.

The term shawl also includes, Loi, Pankhi as well as mufflers. It will also include traditional shawls like Kullu, Kinnauri, Kani, Pashmina, Dhori, Lirancha (Tibetan), Scarf etc.

10 Woollen Tweed It is a piece of fabric woven by 100% pure woollen yarn for making coats, jackets and dress materials and is also jointly characterized by the following :

(i) It is produced in check or stripe design irrespective of dimensions; and

(ii) It is produced in 3 / 1 twill weave.

11 Chaddar,Mekhala/ Phanek It is used for covering lower and/or upper part of the body and is manufactured from cotton or silk or art silk or in any combination thereof woven in plain/will weave with check or stripe design irrespective of count and dimensions and is characterized by a border and/or cross border with extra warp and/or extra weft design.

NOTE

The direction above shall also include :

(i) Puan of Mizoram.

(ii) Dhara, Jainsem, Dakmanda, Daksari of Meghalaya.

(iii) Skirts and Odhana fabrics of Nagaland & Arunachal Pradesh.

(iv) Riha and Pachara of Tripura.

(v) Pawde (set)/Dhawani of Southern State.

(vi) Dakhona, Danka, Khamlet, Phanak of Assam.

Note;- Amendments to the order are given hereunder.

The following amendments have been made in the Handloom Reservation Order dated 26.7.1996:-

(A) `8. Barrack Blanket, Kambal or Kamblies

(a) Barrack blanket means a thick fabric made of wool of average 34 micron or coarser, with fibrous surface, produced by milling and raising; and includes barrack blankets made by using hand spun or mill spun woollen yarn from natural grey or black wool or its combination and produced in any size and in any weave.

(b) Kambal or kamblies means a thick fabric made of wool of average 34 micron or coarser, with fibrous surface, produced by milling and raising ; and includes kambal or kamblies made by using hand spun or mill spun, worsted, woollen yarn or its combination in plain, stripe or check design.

(c) Nothing in items (a) & (b) shall apply to barrack blanket, kambal or kamblies made out of shoddy yarn, that is, a cheaper class of woollen yarn made from reused or recycled wool and synthetic rags.`

(S.O.408(E) Dated 2nd June, 1999.)

(B)`9. Shawl, Loi, Muffler, Pankhi etc. Shawl is a piece of cloth woven from worsted or woollen or Pashmina or pure silk or cotton yarn and/or its Combination thereof which is used by ladies or gents for covering their body/worn over the Shoulders without any tailoring process which is also Jointly characterized by the following:-

(i) shawls woven, with extra weft designs, using woolen or worsted or pashmina or pure silk yarn or cotton yarn and/or its combination or blends with other fibers i.e. natural and/or manmade/synthetic fibre thereof with dobby/jacquard design effect up to 400 hooks;

(ii) using any type of woollen, worsted or phasmina or pure silk yarn or cotton yarn and/or in combination thereof;

(iii) it is woven with any count of yarn;

(iv) it is woven in any length, width and weight; and

(v) is commonly known by that name.

Explanation :- The term shawl shall also include Loi, Pankhi, Mufflers, traditional shawls like kullu,Kinnauri, Kani, Pashmina, Dhori, Lirancha (Tibetan), Gajari, and all shawls produced in the North-Eastern Region like Naga, Manipuri, Mizo shawls, etc.`

(S.O. 405 (E) Dated 25th April, 2000)